

2023 Summer Course Wednesday - Friday

4 - 6 January

Welcome to "Back to Baroque" for 2023, our 13th Summer Course. Last year's course focus on baroque dance proved popular with students with dance & musical backgrounds—technically challenging & musically rewarding. Building steps & dance sequences over three days helps to smooth the learning curve for newcomers while giving experienced students an opportunity to refine technique & work on arm movements.

Baroque dance, or La belle danse, is both graceful and disciplined, being the precursor to classical ballet. This period from late 17th to early 18th Century is unique in European dance history in leaving us detailed notation of the music, steps & figures of many dances for the stage & court ballroom.

The course presents an opportunity to explore & develop a practical understanding of this dance repertoire, & to feel its precise rhythms & accents through physical practice.

As we don't know just what COVID-19 has in store for us, *Baroque dance* lends itself to such health requirements as distancing. Most choreographies are for couples, with little or no physical contact, or solos (dances of earlier eras often need sets or ensembles).

Venue 181 Blues Point Road, North Sydney. From North Sydney Train/Bus Station: turn left on Blue Street, 1st left into Blues Point Road. Short walk south down hill to Hall on left-hand-side just before Lavender Street.

Course details

Morning A sessions will introduce the basics of Baroque dance style: the deportment & characteristic movements which distinguish it from other styles, exploring a range of steps & their precise relationship to the musically pervasive baroque rhythms from Bourrée & Gavotte to Minuet, Sarabande & Gigue.

Morning B sessions will focus on dance sequences, developing steps & figures, building towards one or more dances.

Afternoon C sessions will extend **B** to more complex steps, subtleties of hand & arm movements, to further an appreciation of the precision and delicacy of the *Belle Danse*. Plus exploration of the dance notation known as *chorégraphie*, which is key to discovering the treasures of this unique dance repertoire.

- * For greatest benefit, we recommend beginning on Wednesday, & choosing between:-
- * full course (9 sessions over the 3 days) or
- * Wednesday only (3 sessions) or
- * Consecutive A, or A + B from Wednesday

What to wear Light comfortable clothes, and secure shoes without rubber soles. Flat, light shoes for warm-ups (e.g. ballet flats, jiffies). Low-heeled shoes (1-4cm) for Baroque dance (e.g. Grecian sandals, or Jazz shoes for both)

To eat & drink Light refreshments will be provided for morning tea. Bring water to drink, pack/buy lunch if staying for the day.

COVID-19 The course will run subject to NSW Health guidelines. For the safety of all, we urge you to be fully vaccinated & boosted, stay home & get a test if unwell, maintain distancing & hand hygiene, & wear a mask when possible.

Enrolment

Please complete enrolment form, & return by email/post. Preferred payment is by direct deposit (bank details on enrolment form). Otherwise cheque or exact cash in envelope. Early-bird rates available until December 19. Do get in touch by phone or email if you have any questions, or go to ~

www.earlydanceconsort.com.au

DAILY SCHEDULE 4 - 6 January, 2023		
9.00 am	Register/Warm-up	
9.15am-11.00am	A sessions	
11.00am-11.15am	Morning Tea	
11.15am-1.00pm	B sessions	
1.00pm-2.00pm	LUNCH (BYO)	
2.00pm-3.45pm	C sessions	

COURSE FEES	Early-bird*	Full Price
Full Course (3 days, 9 sessions)	\$215.00	\$240.00
One Day* A + B + C *Wednesday only	\$95.00	\$100.00
Mornings A sessions (3 sessions over 3 days)	\$90.00	\$95.00
Mornings A + B daily (6 sessions over 3 days)	\$165.00	\$180.00
Single session A, or A+B each (Wednesday only)	\$35.00	\$40.00

^{*} Early-bird rates up to 19 December 2022