

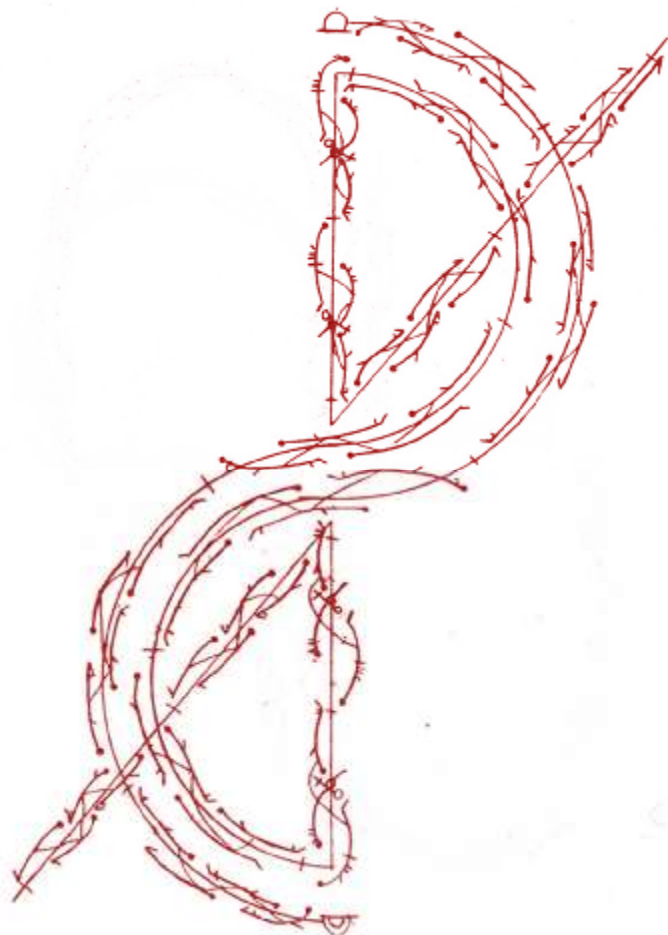
### *About the Course teachers ...*

Fiona Garlick & John Barnard have led the Early Dance Consort for many years. They have appeared as performers in numerous and varied concert and stage productions with leading early music ensembles.

Their teaching experience ranges from regular classes & courses in North Sydney to lectures, workshops & masterclasses presented for arts & education institutions around Australia & overseas.



*Fille de qualité apprenant à danser*



### **THE EARLY DANCE CONSORT**

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### **THE EARLY DANCE CONSORT**



*beautiful &  
...bizarre baroque*

**2025  
Summer Course  
in  
Early Dance**

**8-10 January 2025  
North Sydney**

## 2025 Summer Course

### Wednesday 8 - Friday 10 January

**An invitation** to our 15th Summer Course in Early Dance. The Baroque era of the late 17th & early 18th century is our focus again, as we explore both the beautiful and bizarre. Noble dance technique was common to both ballroom and stage. It could be elegant and charming, flattering the noble dancer with grace and apparent ease. On stage it could also be majestic, dramatic or comic, as the occasion demanded, and as records show.

*Why learn baroque dance?* 18th-Century dance notation provides a rare window into some favourite choreographies of the era, for the ballroom, and for the theatre. They allow the possibility of embodying the experience of the courtier: the posture, gesture & dance forms forgotten over the centuries. This is invaluable physical insight for musicians, actors, dancers & historians: into musical rhythms and forms, into manners, deportment, gesture, performance & aesthetics.

The Summer Course provides an opportunity to develop an appreciation of this distinctive dance heritage. Over three days, students will learn movements, steps & sequences in preparation for excerpts & whole dances in different rhythms. Fundamental technique will be introduced for newcomers, while experienced students will refine technique & style, and build repertoire.

**Venue** 181 Blues Point Road, North Sydney. Near North Sydney Train & Bus Station.

**Requirements** No previous dance experience required. No need to bring a partner.

### Course details

**Morning A sessions** introduce the basics of Baroque dance style: deportment, gesture & the characteristic movements which distinguish it from other styles, exploring a range of steps & their precise relationship to the musical rhythms for dances from Bourree & Gavotte to Minuet, Chaconne & Gigue.

**Morning B sessions** develop steps in context to form phrases & figures, building towards one or more dances.

**Afternoon C sessions** will extend to more complex steps, subtleties of hand & arm movements, to further an appreciation of the precision and delicacy of the *Belle Danse*. Plus exploration of the dance notation known as *chorégraphie*, which is key to discovering the treasures of this unique dance repertoire.

Students are encouraged to begin on Day 1, Wednesday, choosing as a suggested option:

\* Full Course (9 sessions over 3 days) *OR*

\* Wednesday only (3 sessions) *OR*

\* Consecutive days A, *OR* \* A + B

**What to wear** Light comfortable clothes, and secure shoes without rubber soles. Flat, light shoes for warm-ups (e.g. ballet flats, jiffies). Low-heeled shoes (1-4cm) for Baroque dance (e.g. Grecian sandals, or Jazz shoes for both)

**To eat & drink** Light refreshments will be provided for morning tea. Bring water to drink, pack/buy lunch if staying for the day.

**Health & Hygiene** The course will run subject to any applicable NSW Health guidelines. For the safety of all, we urge you to stay at home if unwell. Hand gel will be available. Natural ventilation will be maintained.

### Enrolment

Please complete enrolment form, & return by email/post. Preferred payment is by direct deposit (bank details on enrolment form). Otherwise cheque or exact cash in envelope. Early-bird rates available until December 20. Do get in touch by phone or email if you have any questions, or go to ~

[www.earlydanceconsort.com.au](http://www.earlydanceconsort.com.au)

#### DAILY SCHEDULE 8– 10 January, 2025

9.00 am	<i>Register/Warm-up</i>
9.15am-11.00am	A sessions
11.00am-11.15am	<i>Morning Tea</i>
11.15am-1.00pm	B sessions
1.00pm-2.00pm	<i>LUNCH (BYO)</i>
2.00pm-3.45pm	C sessions

COURSE FEES	Early-bird*	Full Price
Full Course (3 days, 9 sessions)	<b>\$220.00</b>	<b>\$250.00</b>
One Day* A + B + C *Wednesday only (3 sessions)	<b>\$95.00</b>	<b>\$100.00</b>
Mornings A sessions (3 sessions over 3 days)	<b>\$90.00</b>	<b>\$95.00</b>
Mornings A + B daily (6 sessions over 3 days)	<b>\$170.00</b>	<b>\$185.00</b>
Single session A or A+B each ( <i>Wednesday only</i> )	<b>\$35.00</b>	<b>\$40.00</b>
<b>* Early-bird rates up to 20 December 2024</b>		