THE EARLY DANCE CONSORT

2027 Summer Course in Early Dance

Wednesday 6 to Friday 8 January

An invitation to our ***17th Summer Course in Early Dance***. By popular demand, we return to the Baroque era of the early 18th century, for a taste of some of the exquisite and vivacious dances of the court. They come from a time when the *Belle Danse* ("Beautiful Dance") of the French court was in use both in the ballroom and on stage.

How do we know? We are fortunate to have detailed notations (*chorégraphie* or dance-writing) preserving many beautiful dances. Study & practice bring these to life so that we can feel the physical presence of the courtier in the postures, gestures & precise dance movements & rhythms, revealing insights into the music & dance of our own time.

Why learn? Baroque dance gives us a special window onto an era which has left a lasting impression on our culture - in the enduring music of that era, and in the aristocratic style and technique of classical ballet. The Summer Course provides an opportunity to develop & further a practical knowledge of this distinctive style – while exercising both body and mind.

Who would benefit? Musicians, actors, dancers and history-lovers will learn about rhythms & musical forms, customs & manners, deportment, gesture & aesthetics of the 18th century.

What to expect? Over three days, students will learn movements, steps & sequences in preparation for excerpts & complete dances in different rhythms. Basic technique will be introduced for newcomers, while experienced students will benefit building repertoire & refining technique & style.

Any questions? Please get in touch or see:-

www.earlydanceconsort.com.au

Course details

The course is designed to explore a range of dances from Bourree & Gavotte to Minuet, Chaconne & Gigue, and learn about their steps & movements, and their relationships with musical rhythms, structure & character. There are 3 sessions per day, each of 1 ¾ hours' duration.

Morning A sessions introduce the basics of Baroque dance style: deportment, gesture & distinctive steps & movements

Morning B sessions develop steps and sequences to form phrases & dance figures, building towards one or more notated ball dances from the repertoire

Afternoon C sessions will extend to more complex steps, subtleties of hand & arm movements, furthering appreciation of the precision and delicacy of the Belle Danse. This may include study of the dance notation, as desired.

Course options Participants may choose either:

* Full Course (9 sessions over 3 days) OR

* Part Course (1 or more A or A+B sessions) for those who have not had prior experience in early dance

NB Wednesday sessions are pre-requisite to those on following days

Where will be course be held? Air-conditioned studio at **Evolution Performance Centre Studios, Level 2, 575-597 Pacific Highway, St Leonards NSW 2065**

(Entry between Forty Winks & BoConcept - short walk from Crows Nest Metro Station & St Leonards Railway Station.

When? Wednesday to Friday between 9:00 am & 3:45 pm See Course Schedule & details below.

The Course Presenters

Fiona Garlick & John Barnard lead The Early Dance Consort. They have appeared as performers in numerous concert & stage productions with various early music ensembles. Their teaching experience ranges from regular classes & courses, to lectures, workshops & masterclasses presented for arts & education institutions around Australia & overseas.

Course Schedule Wednesday 6 to Friday 8 January 2027

9:00 am	Register/Warm-up
9:15 am – 11:00 am	A sessions
11:00 am – 11:15 am	*Morning Tea (provided)*
11:15 am – 1:00 pm	B sessions
1:00 pm – 2:00 pm	*Lunch (BYO)*
2:00 pm – 3:45 pm	*C sessions*

What to wear? Light comfortable clothes in layers. Secure shoes with low heels (1-4 cm.), such as Jazz shoes or Grecian sandals/teaching shoes, or ballet flats if preferred. Avoid rubber soles or very high or narrow heels.

What to bring? Water bottle, cup for tea/coffee if you can, packed lunch (or buy locally) if staying for the day. Light refreshments will be provided for morning tea.

For the wellbeing of all, we urge you to stay at home if unwell. Hand gel available, along with bathroom facilities.

How to Enrol? Please email or complete details on enrolment form below & return by email (or post if preferred). Best payment method is by direct deposit/OSKO (bank details on form below) ****Early-bird rates*** until December 18, 2026

ENROLMENT FORM

The Early Dance Consort 2027 Summer Course in Early Dance

6-8 January 2027 — Level 2, 575-597 Pacific Highway, St Leonards NSW 2065

Name/s _____ Date _____

Postal Address (if required for receipt) _____

_____

Email _____ Mobile # _____

OPTIONS ☐ Full Course – or ☐ Select sessions below

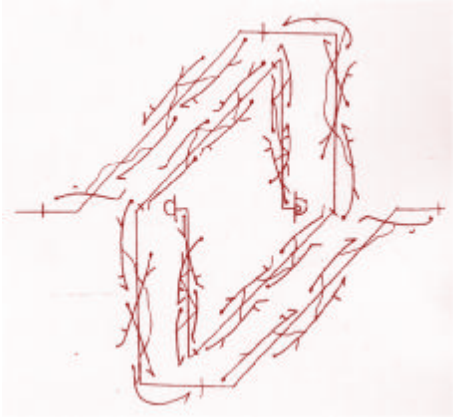
Day	*Morning A Sessions - intro*	*Morning B Sessions - ext.*	*Afternoon C Sessions - adv*
Wednesday 6 January 2027	☐ 9:15-11:00 am	☐ 11:15 am – 1:00 pm	☐ 2:00 – 3:45 pm
Thursday 7 January 2027	☐ 9:15-11:00 am	☐ 11:15 am – 1:00 pm	☐ 2:00 – 3:45 pm
Friday 8 January 2027	☐ 9:15-11:00 am	☐ 11:15 am – 1:00 pm	☐ 2:00 – 3:45 pm

FEES – Please note ***Early-bird rates** **up to 18 December 2026***

OPTION	*#Sessions*	*Early-bird**	*Full Price*	*No. (if >1)*	*Subtotals*
Full Course (3 Days A+B+C)	9	$ 230.00	$ 260.00		$..... .00
Wednesday only (A+B+C)	3	$ 100.00	$ 105.00		$..... .00
Mornings A 3 Days A only	3	$ 100.00	$ 105.00		$..... .00
Mornings A+B (3 Days A+B)	6	$ 180.00	$ 190.00		$..... .00
Wed-Thurs A+B (2 Days A+B)	4	$ 120.00	$ 130.00		$..... .00
Wednesday (1 day A only)	1	$ 40.00	$ 45.00		$..... .00
***Student* – Full Course**	9	$ 170.00	$ 190.00		$..... .00
				TOTAL	$..... .00

PAYMENT by Direct Deposit/OSKO to The Early Dance Consort BSB 112-879 Acc 0411 97567

Please begin reference details with your name, and contact via phone/email/SMS regarding other payment methods.



THE EARLY DANCE CONSORT

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