

Peninsula Music Club

2009 Concert Series Program

scheduled for Loquat Valley Anglican Prep School Bayview 1977 Pittwater Road
Bayview

Friday 27th February at 8pm: “Trombone Through the Ages”

Come with us for a wonderful and insightful night of music through the ages as we explore the development and repertoire of the trombone with Greg van der Struik. Our musical journey begins with a Fanfare and moves chronologically from the oldest known solo (1669) through examples of classical, romantic and various genres of the 20th century through to recent (and local) Australian trombone repertoire, as Greg demonstrates his skills on soprano and alto sackbut and alto and tenor trombone. John Martin will accompany him on piano as well as performing a variety of piano solos from classical through to ragtime.

Friday 17th April at 8pm: “Jewels of the Baroque”

Discover a treasury of gems from the baroque era with sparkling music for the harpsichord, violins and ‘cello/viola de gamba played by The Rameaunes: Speculative Baroque Orchestra, directed by Chris Bernensen. Elegant dances from the Sun King, performed by Fiona Garlick and John Barnard of the Early Music Dance Consort plus exquisite arias from soprano Corinne Parker will complete this picture of courtly splendor.

Friday 26th June at 8pm: “Classic Sax” Compass Quartet

Crossing over both Classical and Jazz, genres, this is a concert with something for everyone. From some of the very first music written for the Saxophone quartet to exciting arrangements of Jazz standards by Duke Ellington and Tango’s by Astor Piazzolla, you will be enthralled at the diversity of sounds and moods that this ensemble can produce with Christina Leonard soprano saxophone, Jeremy Rose alto saxophone, Matt Ottignon tenor saxophone, and Luke Gilmour baritone saxophone. This is an event definitely not to be missed.

Friday 11th September at 8pm: Phillip Shovk Piano

Phillip is considered to be one of Australia’s foremost concert pianists, chamber musician, accompanist and teacher. He has adjudicated at many of Australia’s leading competitions including The Sydney International Piano Competition, Sydney Eisteddfod, Hephzibah Menubin Competition, Northern Beaches Eisteddfod. Graduating from the Sydney Conservatorium he continued his studies at the Moscow State Conservatory and has performed to great acclaim around the world. He has participated in and won piano competitions nationally and internationally and is currently teaching at the Sydney Conservatorium Music and The Australian Institute of Music. He will perform a varied program of favorite classical piano repertoire.

Friday 20th November at 8pm Bernadette Balkus and Natsuko Yoshimoto Violin and Piano Duo

Bernadette and Natsuko are a dynamic duo who perform regularly together, most recently at the Freshwater Festival of Chamber Music of which Bernadette was the inspiration and driving force as well as Artistic Director. Bernadette has studied in Paris and the USA at the Eastman School of Music where she studied with Nelitia True. She achieved her doctorate in Musical Studies there and became assistant teacher in the Nelitia True’s Piano School. Bernadette and Natsuko are superb soloists in their own right performing nationally and internationally. They have also participated in and won many competitions around the world. Their program will include a wide spectrum of works by classical as well as contemporary composers.

Join us in 2009! Five fabulous concerts for only \$55.00 annual membership

Name _____ Phone No. _____
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Number of Memberships _____ @ \$55.00 Total _____ Email _____

Please complete and post to **Peninsula Music Club P0 Box 587 Dee Why 2009** or hand in at the door at the next concert. **PH 9999-1937** Please make cheques payable to Peninsula Music Club.