

The Early Dance Consort specialises in early European court dance, bringing to life dances from Renaissance to 18th century & beyond.

Directed by [Fiona Garlick](#) & [John Barnard](#), the Consort has delighted Australian audiences with costumed performances, appearing with music ensembles including the Australian Brandenburg Orchestra, Australian Chamber Orchestra, City Chamber Orchestra of Hong Kong, Ensemble of the Golden Age, Adelaide Baroque, The Musicke, Pastance, Renaissance Players, The Sydney Conservatorium of Music Early Music Ensemble, The Marais Project, Evergreen Ensemble., and Consort 8.

The Consort also presents demonstrations, lectures, & master-classes on aspects of early dance & related topics for arts & educational institutions. Presentations are based on wide research into surviving records for early court dance & music, & can include appropriate choreography & movement for period operas, ballets, plays & concert productions.



## THE EARLY DANCE CONSORT

ABN 20 446 036 329

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## Evening Classes in Court Dance



We invite you to join us to experience a range of ballroom and stage dances from the Renaissance to Baroque & beyond. For the safety of all, our 2022 Classes will again comply with a COVID-19 Safety Plan. Vaccination, check-in, wearing a mask, & observing hygiene & distancing will be required. With these adaptations, we offer the pleasure of exercise to beautiful music, while learning about early European court dance.

Our evening classes cover a range of dances from a wealth of dance sources. Taking part is an enjoyable and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

**Beginners' Classes** focus on dances such as the Pavane, Galliard, Allemande & Branle from the European courts of the 16th century, & on English country dances from the 17th to 18th centuries.

During the year, students will be introduced to the noble baroque dance style from the court of Louis XIV of France. Epitomised by such dances as the Minuet, Gavotte and Sarabande, which laid the foundations for classical ballet technique.

No partner or previous experience required.

Classes begin with a warm-up and gentle stretch, and the dances provide both physical and mental exercise ranging from gentle to moderately vigorous, in a relaxed and friendly environment.

**Advanced Classes** by invitation, for students with training in ballet or modern dance, or experience in early dance, including Italian Renaissance and French baroque.

Return of **Class Balls** will depend on COVID-19

## Evening Classes in Court Dancing 2022

**Venue:** Upper Hall, Presbyterian School Hall  
181 Blues Point Road, North Sydney

*(close to buses & trains at North Sydney Station—  
Hall is on left-hand-side going down Blues Point Road,  
just before Lavender Street intersection)*

**Times:** Thursday evenings

Beginners' Class: 6.15 pm - 7.45 pm

Advanced Class: 7.45-9.15 pm

**Term 1:** 10 weeks—3 February to 7 April

**Term 2:** 10 weeks— 28 April to 30 June

**Term 3:** 10 weeks — 21 July to 22 September

**Term 4:** 10 weeks — 13 October to 15 December \*

\* We hope to have a **Christmas Party ...**

**Please Note** Classes will run observing vaccination, check-in, masking, hygiene & physical distancing requirements according to a COVID-19 Safety Plan, & subject to all NSW Government Health guidelines

**New Students** Please phone/email with details & health status, to confirm a place in the class

**Fees:** Invoiced by term or half-term (see table)

Direct deposit: to The Early Dance Consort  
BSB 112-879 Acc 041 197 567 (with full name & term)

**What to Wear** (see website for more information)

Loose comfortable clothing & light, flexible shoes:  
- flat heels for Renaissance dance (e.g. ballet flats)  
- low heels (1-4cm) for Baroque dance  
e.g. jazz/character /Grecian/teaching shoes OR  
jazz shoes for both (Please avoid rubber soles)

Class Fees 2022 *		Details	
Enrolment	Terms 1-4 (10 weeks)		
Trial Class	Free	First week of any term, after which full fee applies	
Individual	\$ 220	Invoiced for full or half term (COVID dependent)	
Couple	\$ 430	When paid in one transaction	
Student	\$ 195	Full-time students (proof required)	
Casual Class	\$ 30 / \$ 25	Initial/subsequent—offered at our discretion	

*Preferred payment by Direct Deposit/Osko (or cheque, but no cash please)  
\* Please note this is a guide and may be subject to change*