

About us ...

The Early Dance Consort specialises in early European court dance, bringing to life dances from Renaissance to 18th century & beyond.

Directed by Fiona Garlick & John Barnard, the Consort has delighted Australian audiences with costumed performances, appearing with music ensembles including the Australian Brandenburg Orchestra, Australian Chamber Orchestra, City Chamber Orchestra of Hong Kong, Ensemble of the Golden Age, Adelaide Baroque, The Musicke, Pastance, Renaissance Players, The Sydney Conservatorium of Music Early Music Ensemble, The Marais Project, Evergreen Ensemble., and Consort 8.

The Consort also presents demonstrations, lectures, & master-classes on aspects of early dance & related topics for arts & educational institutions. Presentations are based on wide research into surviving records for early court dance & music, & can include appropriate choreography & movement for period operas, ballets, plays & concert productions



THE EARLY DANCE CONSORT

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Evening Classes in Court Dance 2026



North Sydney



WWW.EARLYDANCECONSORT.COM.AU

About the Classes...

Welcome to the elegant world of Early Dance! You are invited to join us & discover the dances of the European courts from centuries past. Thanks to early treatises & notation, we are able to bring to life many ballroom & stage dances from the Renaissance & Baroque eras.

Far from being dusty and sober, this repertoire offers the pleasurable challenge of dancing to lovely music while learning about the social, musical and aesthetic context of the dance.

Our classes cover a range of dances and styles. Taking part is an enjoyable and informative experience for anyone with a passion for early music, period drama, social history and the European dance heritage.

Beginners' Classes focus on dances such as the Pavane, Galliard, Allemande & Branle from European courts of the 16th century, & English country dances from 17th to 18th centuries.

During the year, students will be introduced to the noble baroque dance style from the court of Louis XIV of France. Epitomised by the Minuet, Gavotte and Sarabande, this laid the foundations for classical ballet technique.

****No partner or previous experience required.** Classes begin with warm-ups & stretching, and the dances provide both physical and mental exercise ranging from gentle to vigorous, in a relaxed and friendly environment.

Advanced Classes are by invitation, for students with prior dance training or experience in early dance.

Evening Class details & Schedule 2026

Venue: Upper Hall, Presbyterian School Hall
181 Blues Point Road, North Sydney –
*A 4-minute walk from buses & trains at
North Sydney Station, or
12-min walk from Victoria Cross Metro
Hall is on left side as you go down Blues Point
Road, just before you reach Lavender Street*

Times: Thursday evenings
Beginners' Class: 6.15 pm - 7.45 pm approx.
Advanced Class: 7.45-9.15 pm

Term	Weeks	Dates
1	9	5 February to 2 April
2	10	23 April to 25 June
3	10	23 July to 24 September
4	10	15 October to 17 December

* End-of-Year/Christmas Party 17 Dec. TBC

What to Wear

(see website for more info)

Loose comfortable clothing & light, flexible shoes (please avoid rubber soles):

- flat heels for Renaissance (e.g., ballet flats)
- low heels for Baroque (e.g., Grecian, Jazz)

OR jazz shoes for both

Booking, Fees & Enrolment

Please phone/email with your contact details to confirm your place in the class, & for any questions

Class Fees are invoiced by Term
Fees are for Beginners' classes OR
for Advanced classes

(OR for both at no extra charge, noting that
Advanced classes are by invitation only)

Fee type	Term 1	Terms 2-4	Details
Trial Class	Free	Free	First week of each term
Individual	\$207	\$230	On invoice
Couple	\$405	\$450	Paid together
Student	\$185	\$205	Full-time
Casual, per class	\$32	\$32	At our discretion

Preferred payment method

OSKO/Direct deposit to

The Early Dance Consort

BSB 112-879 Acc 041 197 567

(Begin info with full name & then term)

** Please note that these details may be
subject to change due to circumstances
beyond our control*

